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Bowling Green State University

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BOUNCE BACK?:
Falcons attempt to rebound from Miami loss against Kent; **PAGE 5**

BG NEWS

Bowling Green State University

A daily independent student press

FRIDAY

November 14, 2003

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HIGH: 48 | LOW: 31

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VOLUME 98 ISSUE 57

HONORED | THIRD IN A 3-PART SERIES

Time important to ROTC

By Kara Hull
EDITOR-IN-CHIEF

For Cadet Colonel Jill Greiwe, multitasking has become as second nature as breathing in her role as Cadet Wing Commander in the University's Air Force ROTC this semester.

Greiwe, a senior from Coldwater, Ohio, is responsible for overseeing the training of 124 other cadets in the University program.

"You drink a lot of coffee, you really learn how to multi-task," she said. "We get three credit hours, but I spend at least five

hours a day on this stuff. It's gotten to the point where I can't do something without doing something else at the same time."

Aiming at producing leaders and future members of their respective military branches, learning time management is necessary for survival in the Air Force or Army ROTC programs on campus.

"Even if you were a very responsible student in high school, one of the hardest things to do is to learn time management in college, because there are so many things you want to do,"

said Col. William Wesselman, chair of aerospace studies in the Air Force ROTC program. "I tell the cadets every year ... your number one priority is to major in your major. ROTC should be a side dish of a main course. Your main course is your college education."

But being in ROTC distinguishes you from the rest of the student-body too, said Jay Demis, cadet staff sergeant in Army ROTC.



Josh Bashalary



Jay Demis

MILITARY, PAGE 2

Toledo attempts to enhance arts in city

THE BG NEWS

Today the city of Toledo and the Northwestern Ohio area will dedicate themselves to the arts in hopes of fostering creative communities and economic success.

A strategic plan to enhance arts and culture in the Toledo area will be unveiled at the Mayor's Summit on Arts, Education and Technology, which is at the Toledo Museum of Art Peristyle.

The event will also include speaker Dr. Richard Florida, a Carnegie Mellon economist and author of the best seller "The Rise of the Creative Class: And How it's Transforming Work, Leisure, Community and Everyday Life." Florida will speak on "The Rise of the Creative Class in Greater Toledo" from noon to 2 p.m. and will discuss issues surrounding how cities rich in creative programs tend to be more productive and economically successful.

Dr. Katerina Ray, the director of the University's school of art, explained some of the themes to be discussed in Florida's speech. "The arts are a driving force in our economy," Ray said. "Cities must provide the lifestyle that employees and families need to live well."

Ray said cities that are being economically successful are those with creative outlets, such as art galleries and performance space. Economic studies show that for every \$1 invested in the arts, the community gets \$1.50 back. This direct payback comes from activities such as patrons choosing to eat out after visiting a museum or paying a meter fee for parking.

Honda executive speaks at forum

By Kara Hull
EDITOR-IN-CHIEF

For Koki Hirashima, president and chief executive officer of Honda of America Manufacturing Inc., a visit to the University is a chance to meet future employees.

The University is one of the top 10 institutions in the nation to provide the company with associates. Currently, University alumni are the second highest among associates in Honda's purchasing department.

"It's one of my loves to meet with future Honda associates," Hirashima said. "Also, through my experience I want to emphasize to all of the students what they need to learn before they graduate."

Hirashima spoke in the Union Ballroom yesterday as part of an Asian Studies Forum.

As any of the company's 13,400 associates know, Honda is not satisfied with the same old tricks — they require innovation.

"We ask our associates to not simply repeat what worked in the past," Hirashima said. "But to understand our current environment and come up with new ways to succeed in the future."

"The important thing is not to just tell our story outside, but to use it as an opportunity to tell our associates what a great job they've done," he said. "Also, about how we got there by continuing this great focus on the customer."

Joining Honda in 1969, Hirashima left Japan and became

HONDA, PAGE 2



Photo Courtesy of The Ball State Daily News

GRIEVING: Members of Ball State's Delta Chi fraternity remember former Ball State student Michael McKinney, who was shot and killed by a Ball State University police officer.

Officer at Ball State investigated

By Carrie Whitaker
MANAGING EDITOR

Last Saturday a Ball State University police officer with pre-basic police academy training shot a student four times, killing him while responding to a burglary call off-campus.

The Ball State officer, Robert Duplain, had seven months of experience at the department and had plans to attend the police academy in January.

At BGSU, an officer is not applicable for a job with the campus police department unless they have already gradu-

ated from a police academy, said Tim James, sergeant in the Bowling Green Police Department.

But different campus police departments have varying hiring requirements, and Duplain was one of two officers at Ball State without police academy experience.

On the night of the shooting, Duplain and another officer went to the house in Muncie where Duplain found the suspect, Michael S. McKinney, 21. The other officer was around the opposite side of the house when

Duplain said McKinney ran at him and did not listen to his verbal instructions.

Duplain then shot McKinney four times, once in the head and three times in the chest, according to a Ball State Daily News article.

Some of McKinney's friends told the Ball State Daily News they believe McKinney had been drinking and that he had confused the house with a similar one down the street where his friend lived.

The Muncie Police Department is currently investi-

gating the case and will soon pass it onto the county prosecutor's office.

A question may be forming in the minds of community members and students in Muncie. What training is sufficient for an officer?

Officers in the Bowling Green campus police department must have a minimum of 400 hours of training and must have already graduated from a police academy, this includes 60 hours

POLICE, PAGE 2

BG NEWS BRIEFING

Benefit concert to be held at Howard's tomorrow night

Eighteen bands will be performing Sunday at Howard's to raise money for a battered women's shelter in Bowling Green.

The show, "Gimme Shelter" is hosted by the non-profit organization Cocoon Inc.

Money collected from the concert will go toward blueprint designs and building costs of the shelter. One co-organizer of the benefit, Cassie McCastle, said it is about time Bowling Green got a shelter.

"Wood County, geographically speaking, is the largest county in Ohio," McCastle said. "And we don't have a women's shelter. I cannot wait to see a shelter built here."

An important factor for this benefit is the fact that local bands are supporting the cause said Sarah Cox, the other co-organizer of the benefit.

"We thought this would bring the musical community together and support a good cause at the same time," Cox said.

The show begins at 11 a.m. and tickets cost \$7. Some of the bands playing include Bullet Teeth, New Found Element, Bancroft, The T-Shirts, Evolotto, Crazy eDDIE, Sledge and Redheaded Stepchild.

BGSU rewards professors for research

By Christy Jenkins
REPORTER

Researchers do much of their work outside the public view—in labs or in the field. They travel to foreign countries, present papers to colleagues, attend seminars and read prolifically on their research topic. Many times, this work is not publicly recognized by individuals outside of the researcher's discipline.

But last Thursday, the University recognized two of

these scholars at the Second Annual BGSU Research Conference.

Patricia Kubow, associate professor of educational foundations and inquiry, received the Olscamp Research Award and Pavel Anzebacher, assistant professor of chemistry and photochemical sciences, was named the 2003 Outstanding Young Scholar.

Kubow earned her doctorate in educational policy and adminis-

tration from the University of Minnesota and came to the University in 1998. While at the University, Kubow has continued her decade long research on democratic and comparative education.

"If we really want to change our system and think more broadly, we need perspectives from other countries," Kubow said. "You can't actually change your own



Pavel Anzebacher



Patricia Kubow

PROFESSORS, PAGE 2

FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

SATURDAY



Partly Cloudy
High: 45°
Low: 39°

SUNDAY



Showers
High: 54°
Low: 42°

MONDAY



Partly Cloudy
High: 56°
Low: 50°

TUESDAY



Showers
High: 59°
Low: 33°

FOR ALL THE NEWS VISIT WWW.BGNEWS.COM

Kubow, Anzebacher rewarded by U.

PROFESSORS, FROM PAGE 1

system when you're still a part of it. You need the international component to think outside the box."

She was awarded the Olskamp Research Award for her work on defining democracy in South Africa and Kenya and promoting democratic education.

Kubow said her work in South Africa and Kenya mainly looks at the concept of democracy through the eyes of Kenyan and South African educators. During her research, Kubow worked with the Kenyan and South African educators to develop curriculum for youth in junior secondary schools, which are similar to our middle schools in the United

States.

Kubow said that one of her major influences was Michael Apples, professor at the University of Wisconsin. She said that Apples has written for a number of years on the neo-Marxist perspective to the process of schooling—looking at the ideological component of schooling and asking what a certain curriculum means to society.

She said that being honored for her research has provided many opportunities for her to present her work at conferences and write in journals. This week, she presented a paper titled, "Complex Identities: Negotiating Self, Educator and Citizen within the context of the Education for Democracy Project" at the College and

University Faculty Assembly, a part of the National Council for the Social Studies Conference.

Anzebacher, originally from the Czech Republic, came to the University in 2000 after completing doctoral work at the University of Texas.

Anzebacher received the award for his research that examines the uses of smart materials, or materials that change shape in certain environments and materials that have a new quality on top of them.

"We are making thin material layers that can do something," Anzebacher said. "If you put them in the environment where there is some chemical, they change their optical and electrical properties. They can tell you

if this water is clean or if this entity is in the water or not."

He said that this research has applications ranging from monitoring water pollution to determining whether a drug is in the human bloodstream. The advantage of his research is that results can be obtained when using a very small sample.

"It's [the research is] the difference between using a pin prick sample and drawing 10 milliliter of blood to determine whether a chemical is in the body," Anzebacher said.

Referring to his responsibilities as a researcher and a professor, Anzebacher said, "It's a challenge and you know you have the pay as you go phone plans—well, being a researcher and professor is a learn as you go

process. Honestly, it's like when you are juggling the balls and you are just throwing them up so you hope to generate a little more time before they fall back on you."

The research environment is familiar for Anzebacher. He has lived in the lab since his early days when his parents were both researchers in the Czech Republic. Because both of his parents were scientists and took him to the lab at an early age, Anzebacher said that he was predisposed to thinking that a lab was a natural environment for humans.

In addition to his parents' influence, he said that his wife has been another source of significant personal influence and support.

"Work doesn't equal life, you can have work, but in order for me to have a life, I wouldn't have had that without the help, caring, everything that my wife gives to me," he said. "I would probably be overworked and crazy—or crazier—without her."

Professionally, Anzebacher said his former graduate advisor, Jonathan Sessler, a professor and researcher at the University of Texas, has influenced his current research. "He gave me enormous freedom and creativity," Anzebacher said. "I realized that with this nurturing environment, particularly this creative freedom and a lot of money to play with, I could fly at this enormous altitude of ideas and thoughts."

Prioritizing a necessary part of ROTC, military programs

MILITARY, FROM PAGE 1

"You stand out among most students as a leader knowing what you're doing and what you're going to be doing," he said. "You know you're something special. You're not just average anymore, you're a special part of the crowd."

The programs focus mainly on the teaching aspect, despite common misconceptions on campus, said Matthew Eaglen, cadet major in the Air Force ROTC.

"A lot of people think it's wake up every single morning, people are yelling at you and doing physical training," he said. "It's not like that at all. A lot of people get us confused with what they see on TV and the academy, and that is not what we are ... it's more of a

teaching environment."

According to Capt. Daniel Long, assistant professor of military science in the Army ROTC program, students not only have hands-on experience with balancing activities early-on, but they are taught time management in classes as well.

"The first two years of curriculum is time management," he said. "That is actually part of our textbook."

Equally important are the leadership skills ROTC cadets learn at the University.

"I'm always think, 'I don't know if anybody's a born leader,'" Wesselman said. "Everybody has attributes and characteristics, but it's a learned ability. It's just like anything else, the more you work

at it, the better you get."

Greive certainly echoes the sentiments of her superior. As a student, being responsible for 124 fellow cadets was a shock.

"When I first took over, it was a sobering thought to have everybody look to you," she said. "It's kind of scary at first, but you get used to it. The hardest part is kind of having a grasp on the whole thing. If you start micromanaging 120-some people you're just going to go crazy."

Cadet Battalion Commander Paul Worley, senior, echoes Greive's initial fears of leading such a large group. Worley is responsible for 134 other Army ROTC cadets at the University.

"I oversee everything that happens within the organization," he

said. "I'm ultimately responsible for everything that happens within the organization and everything that doesn't happen. It's not a lot of hands-on work, but it's a lot of managing."

Like others, Worley notes the importance of the skills he has been taught in ROTC.

"It seems like every year you get more and more involved," he said. "I don't know what it's like to be a 'nominal' college student. I've never had the situation where I just go to class and maybe have a couple extracurriculars. You definitely learn to prioritize."

That's something that Army ROTC freshman Josh Bashalany is just learning. But luckily, he said, upperclassmen in the program treat him as an equal and

he's been able to catch on quickly.

"I'm really a part of the program," he said. "It's easier because you don't second-guess yourself as much because you know they're not going to yell at you, but you know they're going to work with you."

In ROTC, qualifying seniors are commissioned before graduation—as second lieutenants—and assigned to jobs where they will get their first "real" taste of life in the military. The typical service commitment for students is 4 years.

For University cadets, it's nothing they can't handle. And some, like Greive, may stick around for a little longer.

"I figure I'll do it for as long as it's fun," she said. "After it stops

being fun, I'll go do something else."

The time management, leadership and teamwork skills all contribute to ROTC programs and prepare cadets for the future.

"I'm looking forward to getting out there," Worley said. "The only reason I came to college was for the Army. I was in the airport this weekend and you see all the soldiers coming back in their uniforms and you just kind of feel like you're letting them down by being here ... if people are over there, you want to be there with them because you feel that connection and that common bond."

Editor's Note: This series was produced to honor those who served, are serving and will serve.

Hirashima: Teamwork key

HONDA, FROM PAGE 1

chief engineer of the Marysville, Ohio automobile plant in 1993. He is credited with launching the new models of some of Honda's best-selling vehicles including the Civic, Accord, Odyssey and Element.

Now, Hirashima oversees the company's manufacturing outfits in Ohio which include a motorcy-

cle plant, two automobile plants and an engine plant.

The move to America and transition into life at the Marysville plant was hard on Hirashima.

"At that time I had a big challenge to change many areas," he said. "The most difficult point was to speak English."

Teamwork was the key then, Hirashima said, and is still a central part of company operations

today. At Honda, he said, no one is given special privileges—even top executives like himself.

"We have ... no offices, my desk is surrounded by the desks of many other associates," he said. "And there are no special parking spaces for executives. Within Honda, what matters is your knowledge, not your rank."

Often it's teamwork that can provide more ideas and get the job done.

"If you think of an idea by yourself, [you may have] only one [idea]," he said. "But if we work as a team, maybe it has become five or 10 or more [ideas]. Sometimes these opinions will conflict with each other, but ... that process is the most important to achieve our tasks for our business."

BGSU police react to tragedy

POLICE, FROM PAGE 1

of training with firearms, James said.

After an officer is hired into the University police department he or she participates in 14 weeks of field training with a field training officer, equaling another 560 hours of experience, James said.

"Our training is very intense," James said. "We purposely put our officers in stressful situations."

According to James, it's necessary to have a large amount of training.

Patrol officer Jon Luidhardt, who just finished his field training last week, said situations similar to the one Duplain is experiencing cannot be predict-

ed. "After training is when things happen that you cannot expect," Luidhardt said.

Sergeant James said here at Bowling Green, an officer without proper training would not be certified for solo patrol until they were ready.

In an article from The Star Press, another Ball State student, Joshua DeGood, said he had previously contacted a lawyer because Duplain was aggressive during DeGood's arrest. DeGood argued that Duplain had used unnecessary force while arresting him.

James from Bowling Green said aggression has not been a problem in the department in the 18 years he has served the

Bowling Green community.

"I am sure that problems come up at other departments," James said. "I thank goodness we haven't had problems here. I accredit that to our screening process, our training and our day-to-day experience."

The screening process includes psychological and physical testing as well as a background check.

Jim Wiegand, director of public safety at the police department said the officers here at the University are dependable.

"I think we have a very professional department," Wiegand said. "We hire competent officers — officers who are well respected by the campus community."

Registration Daily Tips

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October 25, 2003

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November 6, 2003

FREE LAW SCHOOL ADMISSIONS SEMINAR TO BE HELD

The test prep and admissions company Kaplan will be on campus Monday for a free law school admissions seminar sponsored by the Law Society. The event will be held in 110 BA at 9:15 p.m.

Students can learn how to successfully navigate the admissions process and make a noticable application.

Those interested should call 1-800-KAP-TEST or go to kaptest.com to register.

www.bgnews.com/campus

CAMPUS

New course explores Halloween rituals

By Eric Mann
PULSE WRITER

Some students may have missed out on interesting information on Halloween. An expert on issues such as death and Halloween traditions, among other things, has been passing on his knowledge of the great unknown to many students right here on campus.

Jack Santino has enjoyed Halloween ever since he was a child growing up in Boston. His favorite part about Halloween is the connection that it has to the fall.

"I like seeing how people are creative with traditional symbols," Santino said. He has seen

many interesting Halloween decorations including: patriotic pumpkins, a gravestone with a family's dead parakeet's name printed on it, skeletons and grotesque bodies hanging from trees and pumpkins stacked in the form of a snowman.

While going to college Santino noticed that many people thought it was cool to not like holidays. This trend seemed to disappear more and more every year.

"I noticed Halloween was making a comeback," Santino said. He would tell his friends this, but they didn't take it as seriously as he did.

Santino became so interested

that he decided to do research on the subject of Halloween and other holidays. He visited Ireland to interview people and witness first hand what holidays were like in other countries.

When Santino returned to the United States he wrote a book titled "Hallowed Eve." The book explained the history and current customs that are celebrated during Halloween just in Ireland. The phenomenon of spontaneous shrines which are put up for people who have a sudden or tragic death is also documented in his book.

The idea to have a "Folklore of Death" course came to Santino when he noticed that a lot of the



Jack Santino

information he was discussing in class dealt with the subject of death. Santino suggested the idea to have a Folklore of Death class to the Popular Culture

Department and it was offered for the first time this past semester.

"I have had more responses to it than any other class," Santino said. He was surprised by the overall interest that has been generated by the class. The only negative responses he has received were letters from people who didn't believe the subject of death should be taught in the classroom because of religious beliefs.

Santino respects and understands why some people would have a problem with the class because of religious reasons, but he also believes it is an important issue students should learn about. "When you study death,

you study life," Santino said.

He thinks that students become more comfortable with the idea of death after they understand it better. In his class the students study a variety of approaches to death.

According to Santino the most common misunderstanding about Halloween is the urban myth about the razor blade apples or poisoned candy given to children on Halloween. He says that there has never been an actual report of this happening.

Currently Santino is still teaching and is thinking about doing an international study on the holiday traditions in other countries such as Europe.

BLOOD DRIVE



Ashley Kuntz BG News

ALL DRAINED OUT: BG student Jason Sybert, in his fifth time donating blood said, "I hate it with a passion. It is the worst thing in the world but it needs to be done."

AAUW hosts prominent women

By Miranda Bond
REPORTER

Three politically prominent women from Bowling Green spoke at a breakfast presentation yesterday in the Union. The presentation and discussion "Women in Politics" was hosted by the Bowling Green branch of the American Association University Women.

Ellen Dalton, Becky Bhaer and Joyce Kepke spoke about their experiences in office and encouraged other women to take an active role in politics.

Dalton is a two-term member of the Bowling Green Board of Education. She is currently serving her second term, which will end on Dec. 31. Bhaer is the Wood County Clerk of Courts. She has served since she was appointed in 1987 and has been reelected for four terms. She is the longest serving clerk in the history of Wood County and was the president of the Ohio Clerk of Courts Association. Kepke is on the city council and is the second

woman to hold the office.

Bhaer talked about the role that she has taken to make a difference in state legislation. On several occasions she has talked at the state house to influence the vote on various legislation. She advocates for the voters in the area.

She explained that anyone can and should go to the state house and testify in the legislation that will effect individuals. Many legislators only hear from special interest groups. She said that an individual's opinion will make a bigger statement than lobbyist.

Each speaker described some of the challenges that they have faced as women serving in public office. They agreed that before they were elected to office they had to prove that they were worthy of the position.

"In all of the campaigning no one was negative except one man who though women did not belong in politics," said Kepke.

Bhaer also faced problems with stereotyping. "Politicians

are supposed to be tall, skinny and male," she said. "I love proving the negative people wrong."

Once in office these women have continued to face problems that have acted as motivation for them to put forth even more effort.

"It's hard to walk into a situation where you are the only women," said Kepke, "I had to establish my credibility. It pushes you to do your homework."

They agreed that in order to deal with the stresses of campaigning and holding an office, it is important to have the support of their family. Kepke said that when she decided to run for city council her family became less dependent on her and found that they could manage on their own at times. She said her kids thought it was fun to have an active mom.

Dalton agreed and said that she received incredible support from her family. The day that she won the election her 14-year-old daughter bought her flowers and

a teddy bear. Bhaer said that she did not believe that it would not have been possible for her to run for office without the blessing of her husband and family.

Despite the stress and demands of being in office, these women said they were able to handle it with the support of their family.

"I encourage women to run for office," said Bhaer. "You have to be able to stand the heat, but we do need good women in politics."

The AAUW members were receptive to the women's discussion. The AAUW is composed of student from the University and members of the Bowling Green community. By opening this presentation to everyone they hoped to recruit new members.

"I am glad that I came to the discussion and that I am a new member," said AAUW member, Amanda Dlugiewicz.

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OPINION

BGSU campus police well trained

Police officers are supposed to do the right thing all the time — right?

It may seem an easy question to answer, but then again, throw in the life of a 21-year-old student and the situation gets a little more difficult to stomach.

Last Saturday Michael S. McKinney, 21, was killed by campus police officer, Robert Duplain, 24, during a burglary call at Ball State.

Questions have been raised by

McKinney's family and friends and also the media as to whether a deadly weapon was needed and why an officer who had pre-basic police academy training was allowed to confront a suspect alone.

Maybe the better question is how much training a police officer should have before they are hired.

We at The BG News are in no way saying Duplain handled the situation poorly, as that is not up

to us to decide.

But we do believe police officers should be certified first through a police academy before they can rightfully protect us.

Would you want a doctor performing a surgery on you, or a lawyer presenting your case without the full level of training required to do so?

Here at Bowling Green, our officers are not permitted to work here without the certificate proving graduation from a police

academy.

Not only that, but officers endure 14 weeks of field training, equaling 560 total hours of experience.

They also go through an extensive process of tests including psychological, physical and background testing.

This is a system of training and testing we feel police should go through because they need to do the best job that is possible.

We understand police depart-

ments have different hiring procedures and this pertains also to varying state qualifications, but police officers should have academy training at the minimum.

Officer Duplain will live forever with the fact that he took a human life. Whether the act will be justified in the case investigation or not we will wait and see.

But what if he had been provided the training Bowling Green police go through? What if he had already graduated from the

police academy? Would the situation have been different?

Some might say "Don't shoulda, coulda, woulda — it won't get you anywhere." But we are saying some situations like this COULD be avoided in the future with better training.

Bad things would still occur, but the training would help reduce problems.

We think all police departments should only hire officers who have the necessary training.

Considering facts is extremely vital in making a miniseries



KEITH J. POWELL

Opinion Columnist

For the sake of fairness I should state for the record that I'm not a fan of Ronald Reagan. I'm not a fan of him as a president, a governor, not even as an actor really. I just don't think that he was as great as Conservatives like to make him out to be, and the sheer number of people my age who name him as their hero is something I find both perplexing and disturbing.

That being said, it should come as no great surprise that I was greatly looking forward to the CBS miniseries, "The Reagans."

CBS, a company owned by Viacom, had planned to air the made for TV movie starring James Brolin as the former president as part of November sweeps. That is of course until criticism surfaced, that the movie had a "liberal bias," then CBS pulled the movie from its broadcasting schedule.

After making the decision to pull the series, CBS opted to sell "The Reagans" to sister company Showtime, where it will be aired but with a significantly smaller audience. It should be noted that CBS denied that the criticism from the right influenced the decision in any way. It should also be noted that the decision comes at a time when Viacom is desperate to see the FCC's media-ownership deregulation pushed through, a move that is currently being opposed by the Republican-controlled Congress.

It's not that I don't understand why Conservatives are enraged.

I completely understand why. No one likes to see someone they idolize portrayed negatively. However, "The Reagans," historically inaccurate or not, is still just a movie. What separates a movie from say, a documentary, is that one is true and the other is not. One is a fictionalized account of a person or event, the other is an accurate portrayal. "The Reagans" was a movie, nothing more and nothing less.

Recently I saw Oliver Stone's film "JFK" (also a movie and not a documentary), and found it to be somewhat troubling in the way the film implies LBJ was actively involved in the supposed conspiracy to assassinate Kennedy. To me, this is not only completely absurd, but insulting. However, after watching the film I was content with the knowledge that this wasn't being presented as a factual account of events but rather as a work of fiction, something to be appreciated on the basis of entertainment and not on historical merits.

A more contemporary example would, of course, be NBC's "Saving Jessica Lynch." This is a project that was not even endorsed by Jessica Lynch herself. Lynch opted to sign a book deal rather than sell her story to NBC, because she was so concerned with the media's portrayal of her story. She has since come out against the manner in which both the Defense Department and the media told the story of her capture and subsequent rescue behind enemy lines, stating that it was "wrong" for the rescue to have been videotaped.

When Lynch was unwilling to sell her story to NBC, the network turned to Mohammed al-Rehaief — the Iraqi lawyer who

claims to have worked with the United States to arrange Lynch's rescue — and purchased his story instead. Lynch claims however, she remembers all of the people she met during her capture, she does not remember al-Rehaief. So NBC made a movie portraying the Jessica Lynch story without actual input from Lynch herself, relying entirely on the information provided by someone Lynch isn't sure she met in the first place.

The fact that Jessica Lynch had no say in the telling of her own story doesn't bother me because again, "Saving Jessica Lynch" was just a movie. There were many ways that Viacom could have dealt with the controversy surrounding "the Reagans" short of pulling the movie from its schedule. Instead they dropped the ball. A panel discussion could have been held following the film where both Liberals and Conservatives could have given their take on the film. Or better yet, they could have simply aired the movie as is because it is only a movie. What really gets to me is that despite all the controversy surrounding the project, only a handful of people have actually seen "the Reagans."

Conservatives may said their peace after actually seeing the film, but instead they complained before it ever saw the light of day. We've gotten into the bad habit of judging works without actually seeing them. Kevin Smith's "Dogma" attracted all sorts of negative press before it was released, just as Mel Gibson's "The Passion" is attracting negative attention now. Fact is fact and fiction is fiction, make sure you are informed before making the distinction.

RAs
ON THE STREET

What advice would you give to incoming RAs?

SHAUNTE ROUSE
HARSHMAN-CHAPMAN

"Buy a super planner."

ROCHELLE
SANFILIPPO
HARSHMAN-CHAPMAN

"Make sure to schedule 'me' time."

JOE KAUFMAN
FOUNDERS

"Be dynamic and get your residents involved early."

JONATHAN EDMUND
FOUNDERS

"Have fun with the job."

Thief should consider impact of bad actions

ASHLEIGH K.
BUTLER

Guest Columnist

Picture it, Sicily, 1914. Wait, no, it was Nov. 12, at 6:45 a.m., the start of a normal day in Bowling Green. I was on my way out to work.

I was parked on High Street in front of the apartment where I reside. Something looked a bit off on this strangely warm and damp morning, eyes fixated on the sidewalk littered with wet, chunky glass shards. Quickly I looked at the passenger window of my piece-of-crap Pontiac, it was completely shattered. Grief-stricken, I realized that my beloved CD collection was missing, as well as some cash. A jagged brick lay on the car floor, swimming in a sea of transparent turquoise.

And so, I did what anyone would do; I called my mom to cry like a baby, and then I called the city police. I was surprised how quickly the officer came and went, as well as the lack of information that he required from me. He stated that it was unfortunate, but that this sort of thing happens all the time, and there was little that could be done. I told him what was missing, he wrote it down, and that was that.

After making some phone calls, and thinking about the music I would never be able to afford to replace, it dawned on me. I had forgotten to point out to the officer that the brick used to smash my window was still in my car. I wasn't sure, but I thought maybe they could use it somehow, to test for fingerprints perhaps. The dispatcher stopped me before I could mutter a sentence. No, they would not test for fingerprints, and no there was nothing more that could be done. She proceeded to tell me what happened, as if I hadn't come up with a scenario on my own. "A couple of drunk guys walking home from the bars were looking for trouble, smashed your window and stole some stuff. It happens all the time around here," she said. Wow, I had never conceived such a notion. It was brilliant.

I learned a few things from this unfortunate occurrence.

1. Don't leave anything of value in your car overnight. Some clown is bound to feel

pompous and he or she will most certainly get away scot-free.

2. Don't assume insurance will help pay for your losses, I'm getting jack.

3. The delightfully, down-home Bowling Green city police, pleasant as they are, will not consider students a priority. It's not because they don't like us, it's not because they don't have sympathy, it just is. They will consistently say things like "This happens all the time," and "You're not the only one," for comfort. I realize they have bigger fish to fry, big city business to conduct, sporting events to regulate, DUIs to dish out, and perhaps a domestic violence case to investigate, but still, I can't help but feel disappointed in the somewhat callous, casual way my larceny complaint was handled. Just offering some constructive criticism.

Do I live in the ghetto? I didn't think so, but maybe I am naive. In fact I know I am. I'm naive enough to believe that when I park my car at night, it will be in the same shape the next morning. Everyone has to have some level of trust when it comes to this sort of thing, but anymore it is really hard. What keeps someone who doesn't have a guilty conscience from breaking into a car, house or anything? Fear of the law, that's what. And if there is no law to fear, why wouldn't these shameless creatures break the law?

To whomever decided to throw that brick (perhaps too ignorant to read a newspaper, come to think of it), I just want to tell you that you took a lot more than material possessions, you took the things that get me through the day, the words that make life make sense. I hope you enjoy late nights with Elliott Smith, and early mornings with the Ben Taylor Band, as well as all the other great ones in between. I sure did. (Sigh, tear). I also hope that four dollars on the car seat affords you much pleasure. But seriously, I wish I could be cocky enough to say "What goes around comes around," and snap my fingers and swirl my head simultaneously, but I probably can't pull that off. So instead, I'll try and find that darn voodoo doll of mine. Just kidding. Not really though.

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The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 500 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor of Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-mail submissions as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of The BG News.

BG NEWS

KARA HULL, EDITOR-IN-CHIEF

210 West Hall
Bowling Green State University
Bowling Green, Ohio 43403
Phone: (419) 372-6966
E-mail: thenews@bgnews.com
Web site: <http://www.bgnews.com>

CARRIE WHITAKER, MANAGING EDITOR

JOEL HAMMOND, DESIGN EDITOR

MATT IVEY, GRAPHICS EDITOR

JENNIFER BURZANKO, COPY CHIEF

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KEN EDWARDS, WEBMASTER

Catch all the action on 88.1 FM WBGU!

Greg Gania and Shawn Dunagan tackle the call from the Doyt at 6 p.m., while the Ziggy Zoomba's pre-game show starts at 5 p.m. tomorrow.

The station will also carry both hockey games this weekend, at 7:05 p.m. today and tomorrow.

Men face Western for MAC tourney

By Chris Willig
SPORTS REPORTER

The men's soccer team is playing in the biggest game of the season this weekend. The Falcons, fresh off an upset of the University of Kentucky Wildcats, play in the Mid-American Conference Championships on Sunday.

The team is traveling to Kalamazoo, Mich. to take on the Western Michigan Broncos in the tournament finals. The Broncos defeated the No. 2 seed, Akron, Saturday in shoot-outs to earn their place in the finals.

The Falcons and the Broncos have already faced each other once this season, but the regular season game did not have near the implications as this championship game. The regular season game between these two teams, that took place in late October, ended in a 2-2 tie in double overtime.

The Falcons finished the season with a 6-8-5 record but have been playing their best soccer late in the year.

"I felt from the first day of practice that there was a lot of talent on this team," said Falcon coach Mel Mahler. "All along I knew we could play at this level and the end of the season I was frustrated, and disappointed but I was still encouraged going into the tournament."

The Falcons are hoping to keep the momentum from the win over Kentucky going into Sunday's championship game. The Falcons not only gave the Wildcats their first loss of the season but also managed to score the first goal allowed by Kentucky all season.

"I think anytime you beat Kentucky you're motivated, only because Kentucky is a very good

MEN'S SOCCER, PAGE 6



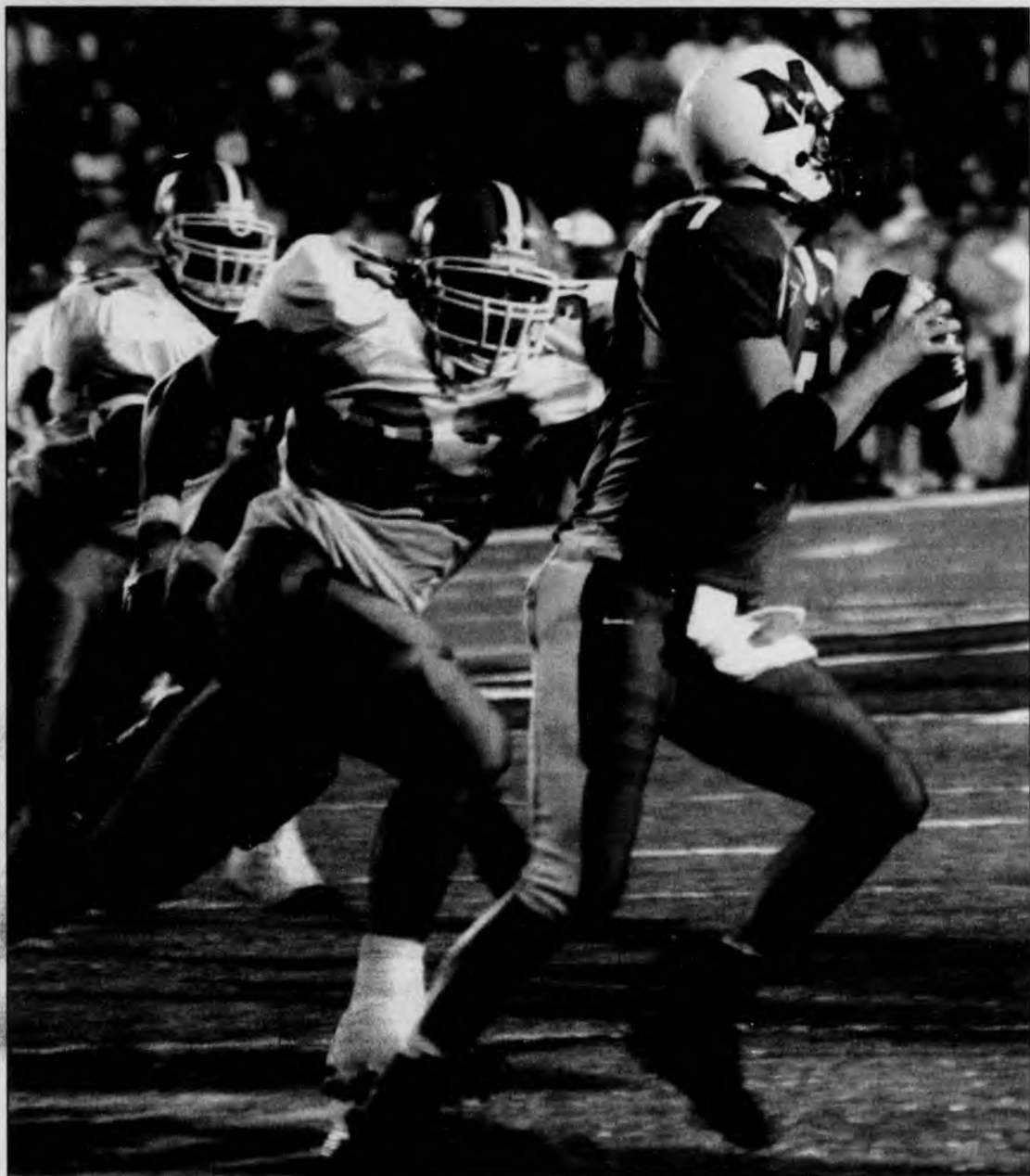
SPORTS

FRIDAY

November 14, 2003

www.bgnews.com/sports
BOWLING GREEN STATE UNIVERSITY

Grididders look to rebound



Ben Swanger BG News

GIVING CHASE: BG's Will Teague and Mitchell Crossley chase Miami's Ben Roethlisberger during last Tuesday's game. The Falcons face Kent State tomorrow.

By Dan Gedney
ASSISTANT SPORTS EDITOR

Following a game where almost nothing went right for BG, the Falcons look to rebound against Kent State this weekend.

"The game that we played was like we were a bunch of impostors," said defensive lineman Will Teague. "We were not ourselves, the defense just did not make plays, we let them hurt us ... We're pissed off, we've got a lot to prove. We've got to come out blazing."

Even with last week's loss to the RedHawks, the Falcons still control their own destiny in the Mid-American Conference West division. If they win their last three games they will win the MAC West and host the MAC championship game.

"It's a pretty good feeling. Now we just have to step up to the plate and do it," said offensive lineman Robert Haley. "It's good to know that we won't have to wait on a team to lose or a certain team to win for us to make it to our goal, which is to win the [MAC] West and hopefully be in the MAC Championship."

The Falcons (7-2, 4-1 MAC) come into tomorrow's game ranked 25th in the Associated Press poll and 26th in the Coaches poll. The Golden Flashes (4-6, 3-3) are looking to end a 14-game losing streak at Doyt Perry Stadium which dates back to 1972.

The Falcons took home a decisive victory the last time the two teams met, beating the Flashes 45-14 in Kent last November. However, Haley knows that the Falcons cannot take the Flashes lightly.

"We just have to come in here and play them like we played everyone else," he said. "They're going to come in here fired up ... they're going to be ready to play so we also have to be ready to play."

The Falcons will be looking to continue an 11-game winning

FOOTBALL, PAGE 6

Last-place LSSU next for hockey

By Kevin Shields
SPORTS REPORTER

With an unbeaten streak of four going, the Falcon hockey team will head to Lake Superior State to battle the Lakers this weekend. BG will be coming off a win over Niagara while Lake Superior is coming off a series where they split two games with Nebraska-Omaha.

The Lakers were the bottom dwellers of the league last year, going 6-28-4 overall with a league record of 3-24-1.

However, this season they currently sit at 3-3-2 overall and already have a CCHA win under their belt.

"It's going to be a tough weekend series up there," head coach Scott Paluch said. "They have traditionally over the years played tough in their building and this year they bring more speed along which will makes them a dangerous team to play."

Lake Superior has a team full of youth this season as freshmen and sophomores dominate their roster. Forwards Dominic Osman and Nathan Ward lead the team in scoring thus far.

In net, the Lakers return Matt Violin and add Jeff Jakaitis to make up a solid pair of net-minders.

Last year when the Falcons traveled up to play the Lakers, Violin stole the first game of the

weekend by recording a 2-0 shut-out where he had 31 saves. Jakaitis has played solid already this year and has 1.75 goals against average in three games, while Violin has a current 3.05 goals against average on the year.

"Matt Violin is a goalie, who I thought was one of the best goalies in the league last year just because he saw a lot of shots and made a lot of saves," Paluch said. "This year they add Jakaitis along with Violin and they form a great tandem for them. Whoever we face on the two nights we know we'll have to get a lot of chances and make it difficult for them to see the puck."

The Falcons will come into the weekend with a CCHA leading 92 percent penalty-kill team, which ranks fourth in the country. They have killed off the last 29 power-plays they have faced and are 47 for 51 in penalty killing this season.

"We're going hard after teams and not giving them chances to setup their power-play," forward Ryan Barnett said. "Basically we've just been practicing going harder after teams on the penalty-kill and its showing right now."

The Falcon youth continue to perform as Rich Meloche added another goal to his team leading

HOCKEY, PAGE 6

BG SPORTS PICK OF THE WEEK

Former Sports Editor Erik "Papa Cass" Cassano makes a cameo reappearance in the picks this week. He has made his way into the professional journalism world, but he still remembers his roots. The BCS picture is already a mess, and it just may get even more screwed up after this weekend is over. We'll find out soon enough.



ZACH BAKER
Sports Editor



DAN GEDNEY
Asst. Sports Editor



CHRIS WILLIG
Reporter



ERIK CASSANO
Former Sports Editor

Kent State at No. 25 Bowling Green BOWLING GREEN 20.5 FAVORITE	Prediction Score Rant	Bowling Green 40-22 Doyt Perry Stadium is a sacred space for BG.	Bowling Green 38-24 Falcons just can't lose at "the Doyt."	Bowling Green 35-7 Falcons come out fired up and dominate the Flashes	Bowling Green 42-13 Hopefully, the Miami loss has sunk in.
No. 21 N. Illinois at Toledo NIU 2.5 FAVORITE	Prediction Score Rant	Toledo 33-10 This is the MAC-Daddy of them all for Toledo.	Toledo 21-17 Beware of falling goalposts.	Toledo 14-7 The Huskies can't win anything in northern Ohio	Toledo 31-28 Rockets are always tough at home.
BYU at Notre Dame NOTRE DAME 8.5 FAVORITE	Prediction Score Rant	Notre Dame 9-0 At least we picked important games this week.	BYU 31-24 I'm so glad we went back to putting one garbage game in.	BYU 35-14 Not even green jerseys can save this pathetic ND team	BYU 35-21 Just because I feel sorry for Navy.
No. 11 Purdue at No. 4 Ohio State OHIO STATE 3.5 FAVORITE	Prediction Score Rant	Purdue 27-10 Van Morrison's Moondance inspires me to pick Purdue.	Ohio State 24-17 Buckeyes march toward Sugar Bowl berth.	Ohio State 14-3 Ohio State gets last win of the season	Ohio State 21-17 No point differential in the BCS, thankfully.
Syracuse at No. 14 Miami MIAMI 19 FAVORITE	Prediction Score Rant	Miami 45-19 Miami has a lot of soldiers. Winslow was joking, right?	Miami 35-7 Somebody give Winslow some sedatives, please.	Miami 21-0 Master P QB's and hooks up the soldier to soldier combo	Syracuse 30-28 Va. Tech loss derailed 'Canes.
No. 3 LSU at Alabama LSU 6.5 FAVORITE	Prediction Score Rant	Alabama 27-21 I hope Neil Young will remember ... Bama wins.	Alabama 24-13 BCS gets a little more out of whack.	Alabama 42-0 Roll Tide!	LSU 27-20 LSU wins, but not winning out.

DeGraff looking for storybook end

Men's GK answers our 'Take 10'

By Chris Willig
SPORTS REPORTER

"Take 10" returns this week with goalkeeper Dave DeGraff.

DeGraff has had an outstanding season in his fourth year as the goalkeeper for Mel Mahler's squad. DeGraff posted yet another shutout in last weekend's MAC semifinal win over Kentucky, who had not lost a game all season.

This is our attempt to show ESPN that the "Budweiser Hotseat" does have potential to be a worthwhile segment on SportsCenter.

So, here we go with another look into the other side of the lives of our student athletes.

1. What do you like most about being goal keeper?

"The pressure."

2. How did last week's win over Kentucky rank overall for your career?

"One of the top three of my career."

3. What is your favorite sports movie?

"Caddyshack."

4. What is your favorite television show?

"Seinfeld."

5. Who is your favorite Seinfeld character?

"George Costanza."

6. What is your favorite band?

"Aerosmith."

7. What is the best concert you have ever attended?

"Aerosmith."

8. Do you listen to a certain song before a game to get you jacked up?

"There is one in particular by Steel Dragon called Stand Up."

9. Do you have any weird routines before each game?

"Usually I'm the last one to run out on the field and then I do a semi-circle around the goal box, mark my territory."

10. Do you have any favorite off the field activities?

"No, I can't think of any one in particular."



Men's soccer goalkeeper David DeGraff

Women's rugby off to nationals

By Ashley Nehls
GUEST REPORTER

Last weekend the women ruggers not only placed second in the Midwest but they also earned their first trip to the collegiate division two national rugby championship in five years.

The women plowed through Iowa State to win their first game in the Midwest division two playoffs on Saturday. The 36-15 win sent BG to play the University of Minnesota in the Midwest Championships on Sunday as well as guaranteeing them a spot in the 2004 national championships.

"We played hard," BG line captain Hayley Feeney said. "Normally after a game we have a week to recuperate before meeting another team. Playing two tough games in two days is something we are not used to."

Regardless of the mild injuries that arose from Saturday's match against Iowa, the women ruggers were determined as they moved into the Midwest Championship on Sunday. However, despite the determination the Falcons placed second to Minnesota in the championship game.

After the Falcons first try, they allowed Minnesota to place numerous tries with conversion kicks. Nevertheless, BG came back into the game refreshed after halftime and rallied, bringing the score to 36-38 with two minutes left in the game. Feeney, Chris Fenzel, Claire Trainer and both Skye and Sara Leary scored tries to catch the Falcons back up.

However, Minnesota slid through the Falcon's defense and placed their final try and conversion kick of the game with less than a minute on the clock, leaving the score at 45-36. The loss to Minnesota positioned the Falcons as the second ranked team in the Midwest division two collegiate play as well as placed them as one of the top eight teams in the nation.

"Although, I would have preferred the score to be reversed," Feeney said. "I was not disappointed with our play against Minnesota, it was a very good and even match."

The ruggers plan to see more teams like Minnesota as they move on to face the best of the nation in the spring at the National Rugby Championship.



Neal C. Lauron AP Photo

GAME-WINNER: Ohio State's Michael Jenkins catches the winning touchdown in last year's game between OSU and Purdue in West-Lafayette, Ind.

Men look to keep tourney run alive

MEN'S SOCCER, FROM PAGE 5

team," Mahler said. "We are at the point now that we're playing very well, we're a little more motivated because of the win. The result last Sunday speaks but we don't want to get beyond that."

Despite the upcoming game this weekend, the Falcons are feeling extremely optimistic and excited, and for many members of the team it is the biggest game that they have taken part in.

"There has been a lot of positive nervousness during practice this week," said coach Mahler. "The guys are having fun with this but when it comes time to work, they go to work. They are out warming up, having some laughs and enjoying themselves but now it's time to focus and they've

been able to do that."

The Falcons are going to have to rely on their strengths to win Sunday's match. The Falcons defense, which has had a great season and tournament, will be looking to goal-tender Dave DeGraff to lead them. DeGraff had the 19th shutout of his career and his fifth this year.

"We need to stick with our game plan," said Mahler. "We know how we want to defend and we know how we want to attack and we need to stay with that plan no matter what the score is at any point in time. We need to withstand the first 20 minutes of each half and just stay to our game plan. I think our guys know it and believe in it and now they just have to execute it."

Purdue looking for revenge

By Rusty Miller
THE ASSOCIATED PRESS

COLUMBUS, Ohio — Almost every time Michael Jenkins goes out in public — to a mall, a pizza joint or even class — someone stops him.

"They say, 'Great catch!'" the Ohio State wide receiver said. "And you probably know the one they're talking about."

They are referring to the last time Ohio State faced Purdue.

Trailing 6-3 and faced with fourth-and-1 at the Boilermakers 37 and 97 seconds remaining, the Buckeyes salvaged their unbeaten season with one flick of the wrist and one over-the-shoulder grab by Jenkins.

"I really don't think much of it," Jenkins said. "It was just a normal play for me. But it was a big play, of course, for our team — fourth down with a championship on the line."

Ohio State's 10-6 victory last fall is still talked about and debated, especially now as the No. 4 Buckeyes get ready for a reunion with No. 10 Purdue on Saturday.

"They always find a way to win and the coaches do a great job of teaching that," Purdue linebacker Niko Koutouvides said. "Whenever it looks like they're going to lose a football game, someone steps up and makes a play."

In other action this weekend among top 25 teams: No. 1 Oklahoma hosts Baylor, No. 2 Southern California plays at Arizona, No. 3 LSU visits Alabama, No. 5 Michigan travels to Northwestern, No. 6 Texas hosts Texas Tech, No. 7 Georgia welcomes Auburn, No. 8 Washington State hosts Arizona State, No. 9 Tennessee hosts Mississippi State, and No. 10 TCU hosts Cincinnati.

Also Saturday: No. 12 Virginia Tech travels to Temple, No. 13 Florida State hosts N.C. State, No. 14 Miami hosts Syracuse, No. 15 Florida plays at South Carolina, No. 16 Pittsburgh travels to West Virginia, No. 18 Nebraska hosts Kansas State, No. 19 Minnesota plays at No. 20 Iowa, No. 21 Michigan State travels to

Wisconsin, No. 21 Northern Illinois plays at Toledo, No. 24 Boise State hosts UTEP, and No. 25 Bowling Green hosts Kent State.

Two months after Ohio State's close call with Purdue last year, the Buckeyes beat Miami in the Fiesta Bowl to capture their first national championship in 34 seasons.

Fans and players alike looked back at what was otherwise a wounded-duck of a pass.

"We needed a first down," quarterback Craig Krenzel recalled. "The play came in, our guys executed and protected well, they picked up the blitz and Mike ran a good route. Nothing special."

It was special but not because it was executed perfectly.

The blocking wasn't very good. The primary receiver was covered and the two wide-outs didn't run the patterns they were supposed to. Krenzel was being crushed by a collapsing pocket and had to sidestep several massive linemen just to get rid of the

ball.

Maybe the biggest stunner is that when the play came in from the sidelines, no one was surprised the Buckeyes would throw the ball instead of trying to advance it 3 feet on a running play. Caught up in the moment, almost none of the players questioned the call.

"It wasn't as big, I guess, as it should have been," said tight end Ben Hartsock, who was the primary receiver of the play Krenzel relayed in the huddle. "I remember people saying last year, 'Do you wish they would have taken a timeout to think through what play you should have run?' I'm really glad they didn't because you're in such a flow of the game at that point that you don't really realize."

With a capacity crowd at Ross-Ade Stadium cheering and a national television audience tuned in to watch the nation's No. 3 team in peril, Krenzel took the snap from center and dropped back. Purdue was blitzing.

Icers face Lake Superior State

HOCKEY, FROM PAGE 5

total against Niagara.

Then Jonathan Sigalet was awarded the first star of the game with his first goal as a Falcon along with adding an assist.

"The most impressive thing about the freshmen as a group so far has been their work ethic," Paluch said. "That's a big credit to our upperclassmen in showing

ing the new guys the amount of work that is needed at this level and the guys have picked up on that."

Mark Wires continued his now five game point streak getting a goal last week as well. He and Kevin Bieksa lead the team in points with both having seven points on the season.

Jordan Sigalet continued his strong play in net and now has a

goal against average of 2.64.

"Jordan has been solid throughout the year for us," Paluch said. "Last weekend he played solid from start to finish and did what he needed to get us a win."

The Falcons and Lakers will square off at Taffy Abel Arena in Sault St. Marie, Mich. tonight and tomorrow night with face-off at 7:05 p.m. both nights.

BG football team attempts to defend home-field

FOOTBALL, FROM PAGE 5

streak at Doyt Perry Stadium. The last time they lost a home game was Nov. 3, 2001, when they fell to Miami of Ohio 24-21.

"You don't let anybody come into your backyard and beat you at home," said cornerback Janssen Patton. "Teams know that when they come into 'the Doyt' that it's going to be a tough

game. They know that we don't lose at home. We make it real tough to win here and teams know that."

The last time the Falcons played at home, the second-largest crowd in Doyt Perry Stadium history gave the Falcons a true homefield advantage. Patton knows the importance of the fans making another

strong showing tomorrow.

"It's extremely important. I don't even know if the fans realize what their support and them being out there really does to another team," he said. "The fans play a huge part in our game plan. We want them to make it as hostile an environment as they possibly can."

Kickoff is scheduled for 6 p.m.



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PULSE

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VOLUME 98 ISSUE 57

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calendar of events
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Black Swamp Pub

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Goiterjelly
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HOCKEY, FROM PAGE 5

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Then Jonathan Sigalet was awarded the first star of the game with his first goal as a Falcon along with adding an assist.

"The most impressive thing about the freshmen as a group so far has been their work ethic," Paluch said. "That's a big credit to our upperclassmen in show-

ing the new guys the amount of work that is needed at this level and the guys have picked up on that."

Mark Wires continued his now five game point streak getting a goal last week as well. He and Kevin Bieksa lead the team in points with both having seven points on the season.

Jordan Sigalet continued his strong play in net and now has a

goal against average of 2.64.

"Jordan has been solid throughout the year for us," Paluch said. "Last weekend he played solid from start to finish and did what he needed to get us a win."

The Falcons and Lakers will square off at Taffy Abel Arena in Sault St. Marie, Mich. tonight and tomorrow night with face-off at 7:05 p.m. both nights.

BG football team attempts to defend home-field

FOOTBALL, FROM PAGE 5

streak at Doyt Perry Stadium. The last time they lost a home game was Nov. 3, 2001, when they fell to Miami of Ohio 24-21.

"You don't let anybody come into your backyard and beat you at home," said cornerback Janssen Patton. "Teams know that when they come into 'the Doyt' that it's going to be a tough

game. They know that we don't lose at home. We make it real tough to win here and teams know that."

The last time the Falcons played at home, the second-largest crowd in Doyt Perry Stadium history gave the Falcons a true homefield advantage. Patton knows the importance of the fans making another strong showing tomorrow.

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total against Niagara.

Then Jonathan Sigalet was awarded the first star of the game with his first goal as a Falcon along with adding an assist.

"The most impressive thing about the freshmen as a group so far has been their work ethic," Paluch said. "That's a big credit to our upperclassmen in show-

ing the new guys the amount of work that is needed at this level and the guys have picked up on that."

Mark Wires continued his now five game point streak getting a goal last week as well. He and Kevin Bieksa lead the team in points with both having seven points on the season.

Jordan Sigalet continued his strong play in net and now has a

goal against average of 2.64.

"Jordan has been solid throughout the year for us," Paluch said. "Last weekend he played solid from start to finish and did what he needed to get us a win."

The Falcons and Lakers will square off at Taffy Abel Arena in Sault St. Marie, Mich. tonight and tomorrow night with face-off at 7:05 p.m. both nights.

BG football team attempts to defend home-field

FOOTBALL, FROM PAGE 5

streak at Doyt Perry Stadium. The last time they lost a home game was Nov. 3, 2001, when they fell to Miami of Ohio 24-21.

"You don't let anybody come into your backyard and beat you at home," said cornerback Janssen Patton. "Teams know that when they come into 'the Doyt' that it's going to be a tough

game. They know that we don't lose at home. We make it real tough to win here and teams know that."

The last time the Falcons played at home, the second-largest crowd in Doyt Perry Stadium history gave the Falcons a true homefield advantage. Patton knows the importance of the fans making another

strong showing tomorrow.

"It's extremely important. I don't even know if the fans realize what their support and them being out there really does to another team," he said. "The fans play a huge part in our game plan. We want them to make it as hostile an environment as they possibly can."

Kickoff is scheduled for 6 p.m.



HE'S ONLY 17: Check out our CD review for new artist Will Bowen;
PAGE 9

PULSE

FRIDAY

November 14,
2003

....

www.bgnews.com/pulse

BOWLING GREEN STATE UNIVERSITY
VOLUME 98 ISSUE 57

get a life

calendar of events
Friday

8 p.m.
Women's Billboard Tournament
Black Swamp Pub

8 p.m.
"Fiddler on the Roof"
Eva Marie Saint Theater

10 p.m.
Golterjelly
Chaotic Euphoria
Nate & Wally's

10 p.m.
James Solberg
Howard's Club H

10 p.m.
The Sugar Daddies
Brewster's

11 p.m.
UAD Presents: "Bad Boys II"
206 Union

Saturday

10 p.m.
DJ Diamond D Lee
Nate & Wally's

10 p.m.
The Shantee
Howard's Club H

10 p.m.
Semi Sextile
Brewster's

8 p.m.
"Fiddler on the Roof"
Eva Marie Saint Theater

Sunday

11 a.m.
**"Gimmie Shelter" benefit for
battered women's shelter**
18 bands
\$7.00 cover/donation
Sponsored by
www.bgmusicians.com
Howard's Club H

1 p.m.
Euchre Tournament
207 Union

2 p.m.
"Fiddler on the Roof"
Eva Marie Saint Theater

9:30 p.m.
UAD Presents: "Bad Boys II"
206 Union

Monday

Euchre Night
Easy Street Café

10 p.m.
DJ Kehoe
Nate & Wally's

Open-Mic Night
Howard's Club H

Tuesday

Comedy/Open-Mic Night
Easy Street Café

Karaoke
Nate & Wally's

9:30 p.m.
UAD Presents: "S.W.A.T."
206 Union

10 p.m.
Supa Frenz
Howard's Club H

EVENTS, PAGE 8

Who knew that one "little piggie" might aid in a healthy life style, almost as much as regular exercise or a diet program? It might be true with a therapy called reflexology. It's been around for thousands of years, though recently has been gaining a lot of mainstream attention.

According to Linda Prochot, secretary of the International Institute of Reflexology, the treatment allows the body to work to its own favor.

"The body has the ability to heal itself," Prochot said. "Following illness, stress, injury or disease, it is in a state of imbalance, and vital energy pathways are blocked, preventing the body from functioning effectively. Reflexology can be used to restore and maintain the body's natural equilibrium and encourage healing."

More specifically, the treatment's theory states that pressure on a specific body part, specifically the feet, hands and ears, could have an anaesthetic effect on related areas.

According to the Association of Reflexologists' Web site, www.reflexology.com, reflexology was first practiced by Indian, Chinese and Egyptian people and was introduced to the West in 1913 by Dr. William Fitzgerald, an American ear, nose and throat surgeon.

It was 17 years later when a therapist, Eunice Ingham, further developed the therapy into what is known as today's foot reflexology.

Ingham learned that congestion and tension in any part of the foot seemed to mirror congestion and tension in a corresponding part of the body.

For example, treating the big toe elicited a response in the head. Reflexology has also been known to aid in the healing of many different illnesses.

"Reflexologists experience great success with hundreds of ailments and conditions with their clients, particularly in the areas of pain relief in cancer patients, childbirth and MS," Prochot said.

Janice Lydic, a licensed massage therapist, also suggests reflexology for relief from constipation, headaches, high blood pressure and sinus congestion.

Deborah E. Craven, a certified reflexologist in Geauga County, has even seen the therapy help in curing skin conditions.

story by Leigh Ann Mackenzie graphics by Matt Ivey

MESSAGE, PAGE 8

Theatre Dept. raising the 'Roof'

By Andrea Wilhelm
ASSISTANT PULSE EDITOR

BGSU's Department of Theatre and Film is at it again, only this time instead of a modern, controversial production like "The Laramie Project," they are sticking with a friendly, classic musical, "Fiddler on the Roof."

Set in 1905, "Fiddler on the Roof" takes place in Anatevka, a small Jewish village in Russia. The story revolves around the dairyman Tevye and his

attempts to save his family's traditions in the face of a changing world.

When his oldest daughter, Tzeitel, begs him to let her marry a poor tailor instead of the middle-aged butcher that he has already chosen for her, Tevye must choose between his daughter's happiness and the beloved traditions that keep the outside world balanced. In the meantime, there are other dangerous forces at work in Anatevka that threaten to ruin

the very life he is trying to preserve.

Playing the role of Tevye will be Bob Russell, a senior theatre and telecommunications major from Westlake. His wife, Golde, will be played by Julie Anne Carr, a master's degree student in vocal performance from Flint, Mich., while Emily Wright, a junior from Hilliard majoring in musical theatre, will portray Tzeitel.

Also in the cast are Lindsey Linder, a sophomore musical

theatre major from New Knoxville, as Chava; Alisa Cutcher, a junior from Oregon, Ohio, majoring in musical theatre, as Shprintze; Craig Gottschalk, a master's degree student in theatre from Pittsburgh, Pa., as Perchik; and Dale DeWood, a freshman from Toledo, as Lazar Wolf.

Directing the production is Michael Ellison, assistant professor of theatre and film. Musical director is Shaun Moorman, manager of theatre

business operation, while David Brown is orchestral conductor and Roseanna Sharrow, a junior from Youngstown majoring in theatre, is stage manager.

"Fiddler on the Roof" will be presented today through Sunday (Nov. 14-16) and again Nov. 21-23 in the Eva Marie Saint Theatre. Curtain times are 8 p.m. Nov. 14, 15, 21 and 22, and 2 p.m. Nov. 16 and Nov. 23. Tickets are \$10 for adults, including students. Group rates are also available.

'Furious' actor is history

By Angela L. Gorter
PULSE EDITOR

On Nov. 26, Paramount will release its latest sci-fi adventure film, "Timeline."

What began as a New York bestseller written by acclaimed author Michael Crichton, "Timeline" has become one of the most talked about films this season.

The film includes such stars as: Gerald Butler ("Laura Croft Tomb Raider: The Cradle of Life") as Andre' Marek, Paul Walker ("2Fast 2Furious") as Chris Hughes, Ethan Embry ("Sweet Home Alabama") as David Stern, Frances O'Connor ("Wind Talkers") as Kate Erickson and Billy Connolly ("The Last Samauri") as Edward Johnston.

Directed by Richard Donner, "Timeline" chronicles the path of Professor Edward Johnston and his archeologist crew, which includes his son Chris. After concluding a dig to uncover the remaining ruins of a 14th century castle, the crew discovers a chamber which has been sealed for over 600 years.

Upon entering the chamber, a distress letter is found inside. The letter, written by Johnston, takes the crew to The International Technology Corporation where they find out that Robert Doniger, (David Thewlis, "Cheeky") head of the ITC has invented a three-dimensional shipping device. To test the device, Johnston had volunteered himself, and was "accidentally" taken back to April 2, 1357, where the majori-

ty of the movie and its action will take place.

To save their professor and Chris' father, the crew must travel back in time to the medieval period where a feudal war between France and England is brewing. The action, coupled with an information overhaul, will call for a thinking-cap indeed, when approaching this film.

In a recent interview, cast member Paul Walker told The Pulse about his views on the film, the crew and his future plans with his latest film, "Noel."

"Acting is like a sport to me. It is like you work with people that are better than you or play with people that are better than you, and you just look better and that, in turn, makes you a lot faster too.."

PAUL WALKER, ON ACTING

"I have learned more from this then probably all the other projects I have done combined," Walker (Hughes) said. "The archeologists would come [by]; it was basically Q&A. That is how we were doing the research. I picked up a lot of general knowledge that way."

Although the film was not as physically demanding as his most popular project, "The Fast and the Furious," basic choreographed scenes such as sword fights were all the training Walker needed for this film.

"I would have loved to have been out in a battlefield," he said. But, acting with the swords, happily took Walker back to his childhood days. "[We] are just big kids. I think

just about every guy at one time or another picked up a stick and pretended it was a sword and then went to beat the hell out of his younger brother," he said.

The cast and crew of "Timeline" made Walker feel right at home. This was the first time working with director Richard Donner. "He is just really confident; he knows what he wants," Walker said, "I like the way he deals and works with people."

The two actors that Walker says he created the best relationships with were Billy

Connolly and Gerald Butler. Connolly, who plays Walker's father, has been described by Walker as "just one of those guys that has that kind of energy."

Although Connolly is the guy everyone just loved to be around, Butler is the guy whose role everyone wanted.

At first glance, the character of Andre' Marek captured the heart of Walker. "I wanted to be Gerry Butler's character. He is the guy with the sword, kicks everyone's butt and is the hero," Walker said.

"I went in and I met with Richard Donner and he is like, 'No, you would be Chris.' I was so bummed out. I thought Chris was such a dork. I was like, 'I don't want to be that guy.' But I met with him [Donner] on several occasions and they managed to convince me and I wanted to work with him desperately."



Photo Provided

"Timeline," contained little if any CGI, (computer-generated images) unlike other battle-scene filled flicks such as "Lord of the Rings." Plus, the castle, the main structure of film, was fantastic and as real-looking as possible. This, in turn, made it easier for the cast to act naturally in the scenes where emotion was crucial.

"These are real structures. The castle that you see in the movie, it was built to scale and there really were hundreds of guys running around armor-

clad. You just react to what is going on around you. It made it real easy."

Walker is presently in the process of filming his newest film, "Noel," directed by Chazz Palminteri ("A Bronx Tale") and co-starring Penelope Cruz and Robin Williams. The film is due out next holiday season. In addition, Walker is currently planning to direct his own film, a western, but had no information as when the filming would begin.

'Modern Times' is a silent piece of class

Plan your cold November evening around a film that is sure to warm your heart and soul

By Andrew Clayman
PULSE WRITER

Comedy is a relative concept. Just as our grandparents may fail to grasp the humor in a Conan O'Brien sketch, many of us would be equally straight-faced during a Jack Benny monologue. Notions of humor change from one generation to the next, and as a result, many great performers lose their comic edge over time. One notable exception to this rule is the legendary Charlie Chaplin, whose unique brand of comedy is on display in this week's recommended rental, "Modern Times."

Considered by many critics to be Chaplin's greatest work, "Modern Times" is a social commentary with as much relevance in 2003 as it had during its 1936 release. Though it was produced almost a decade after the advent of "talkies," the film is primarily silent, expressing both its humor and deeper messages through its elaborate sets and the outstanding, physical performances of its actors.

At the time of its release, "Modern Times" was a major movie event, featuring arguably the world's first film superstar in the form of the diminutive Englishman, Chaplin. Nearly seventy years later, however, the film had fallen into something along the lines of cult classic status, still critically praised but unknown to most modern audiences. Thankfully, with the re-release of this film on DVD this fall, a whole new generation has

the opportunity to experience Chaplin at his comedic and dramatic best.

One important thing to note about "Modern Times" is just how much influence Chaplin had over every aspect of the film. Besides being the star of the picture, he also wore the hats of writer, director, producer, and even songwriter. Chaplin's creative control gave him a freedom rarely, if ever, seen in today's Hollywood, and the result was a film that is both hysterical and thought provoking.

At the start of the film, we find Chaplin in his familiar role as the Little Tramp, joining the ranks of the employed on a factory assembly line. This would be the final film in which Chaplin would portray the beloved Tramp character, which he made famous in films like "The Gold Rush" and "City Lights." As fans of those films might expect, the Tramp gets himself into one jam after another in the factory, simply unable to adapt to the methodical relationship of man and technology. Even viewers who have never seen "Modern Times" in its entirety are likely to recognize some of the scenes from Chaplin's factory mishaps, which include the famous sequence of the Tramp sliding through the turning gears of one of the assembly line machines.

Driven to his wit's end by the soulless repetition of factory life, the Tramp is mistaken for a crazy person and sent to a mental institution. Cured from his nervous breakdown and freed, Chaplin's character finds himself an accidental participant in a Communist rally, landing him in jail. The Tramp actually comes to enjoy the comfort and solitude of prison life, but he is released on good behavior and reluctantly returns to the harsh reality of the outside world.

Failing to hold down a job, Chaplin eventually meets a young homeless girl played by his real life wife of the time, Paulette Goddard. Chaplin's character is smitten, of course, and when the girl is arrested for

stealing bread, Chaplin steals a boatload of items to be arrested along with her. Both characters eventually escape the police and set off on more misadventures, including crashing a night at a posh department store and earning jobs as singing waiters (hilarity ensues).

"Modern Times" is set in the Great Depression, but its themes are not outdated. Mankind is still trying to find a balance between humanity and machinery, workers are still looking for a sense of identity within the assembly line mentality and a guy down on his luck can still fall in love. In fact, it's very easy to forget you're watching a silent film, as Chaplin's unparalleled pantomime skills can make you laugh out loud or sigh. There is no expiration date on this kind of comedy, and it's a central reason why Chaplin's legacy is sure to live on, even beyond our modern times.

BET YOU DIDN'T KNOW:

MOST VOICES IN THE FILM ARE HEARD ONLY WHEN they are coming from mechanical devices; an intentional tie-in to the film's themes of dehumanization and technology.

CHAPLIN'S TRAMP CHARACTER SPEAKS FOR THE FIRST TIME during the singing waiter scene, but not wanting to alienate his fans in non-English speaking countries, he speaks only in gibberish.

PAULETTE GODDARD NEARLY WON THE ROLE OF SCARLET O'HARA in "Gone With the Wind" (1939)

THE FILM HELPED CONVINCE THE HOUSE COMMITTEE ON UNAMERICAN ACTIVITIES that Chaplin was involved in Communism, which he denied. The investigation eventually forced Chaplin to flee America.

"MODERN TIMES" WAS LISTED #81 on the American Film Institute's 100 Greatest Movies.

"As the saying goes, 'an ounce of prevention is worth a pound of cure.'"

JANICE LYDIC, MASSAGE THERAPIST

Science can benefit the whole self

MESSAGE, FROM PAGE 7

"I have a nine-year-old patient with severe eczema who has seen great improvements in his skin through the treatments," Craven said.

While reflexology has been used to help the healing process of many specific ailments, it is mainly used in a preventative manner. Treatments seem most effective when used to avoid illnesses rather than treat them.

"As the saying goes, 'an ounce of prevention is worth a pound of cure,'" Lydic said.

People are also becoming more aware of reflexology as many other alternative healing methods becoming more common.

"Scientists are figuring out why all these complimentary alternative medicines are working," Craven said, "including reflexology."

As for the cost, most treatments run from \$25 to \$55 per session, depending on the practitioner, with sessions ranging from half an hour to one hour.

Those not wanting to pay for their session before they get a chance to try out the treatment can purchase at-home reflexology cards which illustrate the different

pressure points in the feet and hands.

While Craven sees the at-home kits as a good start and better than nothing at all, he says professionals give the finest treatments.

"You and your friends can give each other a back rub, but going to a real masseuse is always the best thing," she said.

Though alternative healing methods aren't always the most sought out, there seems to be one general consensus about reflexology, and that's the relaxation and well-being felt after most treatments.

"A common side effect is a good night's sleep," Craven said, "especially around finals week."

Perfect timing.

SOME LOCAL AREA OFFERING REFLEXOLOGY

From the Heart, Toledo

Hands for Health Therapy Center, Toledo

Lydic, Janice M, LMT, Toledo

Taylor Mary F, Therapist, Toledo

BG NEWS BRIEFING

ROTC plans gameday cookoff

This Saturday, the Army ROTC will host their annual pre-game Chili Cookoff. It will be held next to the ticket booths in front of Doyt Perry Stadium. Entries for

the cookoff arrive at 2:30 p.m. Judging begins at 3 p.m.

The cookoff benefits the Army ROTC Battalion. And for a minimal donation, the public is welcome to come and try each entry beginning at 3:30 p.m. ENJOY!



FINDER'S TOP TEN

1. Ryan Adams
Love is Hell Pt 1
2. The Stroke
Room On Fire
3. Sheryl Crow
Very Best Of
4. Toby Keith
Shockin' Y'all
5. Sarah McLachlan
Afterglow
6. Robert Plant
66 To Timbuktu
7. DevilDriver
Devildriver
8. Jet
Get Born
9. Barenaked Ladies
Everything To Everyone
10. R.E.M.
In Time

Top 5 DVDs

1. Coldplay "Live 2003"
2. "Finding Nemo"
3. "The Hulk"
4. "The Matrix: Reloaded"
5. "Texas Chainsaw Massacre"

WFAL FIVE ON THE RISE

1. Symphony in Peril
"Lost Memories and Faded Pictures"
2. Denali
"Instinct"
3. Between the Buried and Me
"The Silent Circus"
4. Funeral for a Friend
"Seven Ways to Scream Your Name"
5. The Thrills
"So Much for the City"

BG Billboard is compiled by Andrew Clayman. Contact him at clayman@bgnet.bgsu.edu

'Get a life' with the calendar of events

EVENTS, FROM PAGE 7

Wednesday

Jazz Night
Easy Street Café

7 p.m.
Euchre, Spades, Billiards
Tournament
Black Swamp Pub

10 p.m.
DJ Mandrel
Nate & Wally's

10 p.m.
Watch them Die
Howard's Club H

Thursday

10 p.m.
Illicit Citizen
Howard's Club H

Bluesman to soothe the walls of Howard's

By Sean Corp
PULSE WRITER

James Solberg has been traveling the country playing the blues for over 30 years and he doesn't plan on stopping until he dies.

Solberg is playing tonight at Howard's Club H and looks forward to coming back to the area. "I've played in Toledo quite a bit" he says. "They've always responded well to my music."

Hopefully, the audience will have the same enthusiastic response to his newest material even though it is quite a departure from prior efforts. "Previously I relied heavily on keyboards, but the new album has a lot of guitar," he said.

Solberg is proud of his new music and is proud of a career that has spanned the decades. He and his band have been the recipient of consecutive W.C. Handy awards for "Blues Band of the Year" in 1997 and 1998. He has also had the opportunity to play with such blues luminaries as Jimmy Reed, Stevie Ray Vaughn, Muddy Waters and Luther Allison.

He had a particularly strong relationship with Luther. When he passed in 1997 James was inspired to record the album "L.A. Blues." The record was a tribute to a friend and also a way for James to grieve through his music.

The two men were close friends, song writers and touring mates for years. James even collaborated with Luther on many of his recordings, including "Soul Fixin' Man," "Blue Streak," "Reckless" and "Live in Chicago." "Blue Streak" and "Reckless" went on to win W.C. Handy awards for "Blues Album of the Year."

According to an interview on mnblues.com Solberg said his relationship with Luther was, "physically, mentally and emotionally demanding. Living on the edge. Luther had so much energy. I had the rock energy."

Solberg also has been through his own personal hardships. He dropped out of high school, and moved to Chicago as a teenager hanging in local clubs and bars. It was then that he was exposed to blues, which he would devote the rest of his life to.

He struggled for a long time battling a drinking problem and in 1981 escaped music altogether and moved back to his hometown to repair motorcycles. He told mnblues.com, "I was tired of the business of music. I got back into my childhood love of motorcycles. Basically avoided life... I was never going to play again."

However, Solberg couldn't stay away from music forever. In

1985 he sobered up and the love affair he had with the blues was reignited. He has been writing, producing and touring ever since. When asked why he loves the blues he says, "I just love to play." Simple statements like these typify Solberg. He, like the music he loves, is about one thing: emotional honesty.

Discography:

Solo Albums

The Hand You're Dealt (2000)

L.A. Blues (1998)

One of These Days (1996)

See That My Grave is Kept Clean (1995)

Collaborations with Luther Allison

Pay it Forward (2002)

Live in Chicago (1999)

Reckless (1997)

Blue Streak (1995)

Soul Fixin' Man (1994)



GOOD BLUES: James Solberg will be playing at Howard's Club H tonight. Doors open at 9 p.m.

And the beat goes on and on...

WILL BOWEN

THIS LONELY MILE

Thrill Records

Holy crap. This kid is only 17. What have I been doing with my life?

Fresh-faced and still in high school (high school??), singer/songwriter Will Bowen has already accomplished what many can only dream of.

O.K., so big deal, you say. Any kid with a computer and a few bucks can release a CD these days, but this guy is about to show everyone that he is beyond his years in talent with his second CD in less than 12 months.

A songwriter since the age of 11 (is this guy for real?), Bowen tells stories comparable to the likes of John Mayer, grooves like a son of Dave Matthews and rocks out with a full band behind him like Train or Vertical Horizon.

From the crunch of "It's About Time" to the delicate "Photograph" and "Standby" to the grind of "Gone By Tomorrow," this is one independent release that may soon find its way to the top.

In addition to just being cool, Bowen is currently in Top 10 of unknown artists on Alternative Addiction, an online community of tastemakers. Also, he was side stage support for John Mayer and Counting Crows at Blossom Music Center in August of 2003.

So, what were you doing at 17? - Andrea Wilhelm

HONEY WAGON

GRASS STAINS - A BLUEGRASS TRIBUTE TO BLINK-182

CHM Records

Yes, a bluegrass tribute to Blink-182. It's kind of like a death metal tribute to Beethoven's 5th, only somehow more twisted and wrong.

Frankly, this album should never have been made. The lyrics of ten Blink-182 songs remain intact but the tempo, melodies and basically everything musical about the original tracks have been changed to bluegrass style.

If you have already listened to any of Blink-182's songs, and most people have at least heard

"All the Small Things," it'll turn your stomach to listen to these remixes.

To Honey Wagon's credit, one track is tolerable, even enjoyable: the redux of "Adam's Song." It doesn't sound like a bluegrass-style song at all, but more like alternative rock. It's sung passionately and the guitar work is nice. It's pretty long, too, which isn't a bad thing because they did a good job with it.

But I don't want you to get the impression that this is a CD worth anything besides an expensive frisbee, because it's not. Maybe bluegrass fans will enjoy it, but how many of them are also into punk rock? And how many punk rock fans wouldn't mind listening to a little bluegrass? There is such a small market for this album that I wonder why it was put together.

The following sentence is proudly touted on the CD's back cover:

"... Grass Stains - A Bluegrass Tribute to Blink-182 will be required listening at roof-raising Bluegrass hoedowns and punk rock parties across the land."

No. If you're going to hold a "punk rock party," whatever that may be, don't play this CD. Your friends will either beat you with a stick or go lose their lunches outside.

Maybe both. - Dan Myers

DECENT XPOSURE: VOLUME ONE

VARIOUS ARTISTS

Everfine Records

Decent Xposure: Volume One plays like a who's who of college favorites.

A compilation CD released by two record executives of Everfine Records (you know... O.A.R.'s record company) that features the best in unsigned talent, Decent Xposure is pretty great considering what it is... unsigned talent.

While the artists featured may be unsigned, they are by no means unknown. The idea behind the CD is to cross-promote its artists in each home market represented. Decent Xposure has merely selected those bands that are touring regionally and gaining momentum.

We here at the BG News were lucky enough to get a copy, but you can pick one up at select

concert venues and retail outlets.

The artists featured on the CD are: Ari Hest, Oval Opus, Pete Schmidt, The Low Life, Ingram Hill, Mer, Brendan Breen, Good Brother Earl, Julius Bragg, Ordinary Peoples, Averi and Melbourne.

Some artists, like Oval Opus, Ordinary Peoples and Brendan Breen, I am familiar with, but I definitely have gained a few new favorites, and plan on watching them get their big break soon. It's always exciting to have one of your favorite unknowns become big-time stars.

Pick out your favorites now, these unsigned talents are fast on their way to becoming more than just college favorites.

- Andrea Wilhelm

IRS

WELCOME TO PLANET IRS

Universal Records

Canada seems to have found a rap group that is proud of where they come from and are not afraid to talk about it. Not very many rap groups claim they represent our friends from up north, but IRS (Instinctive Reaction to Struggle) are not your typical artists.

The trio made up of Korry Deez, Black Cat and T.R.A.C.K.S grew up in Scarborough, Canada. They contribute their unique style and beats to the fact that they grew up in such a multi-cultural area compared to most rap artists.

Their debut album under Universal Records, *Welcome to Planet IRS* is nothing short of being unique and back to the basics of what rap was meant to sound like. Every track has a simple but catchy beat that is highlighted by the lyrical styles of IRS taking turns voicing their opinions.

You won't find any guest appearances by popular female singers on this album because IRS are too concerned with creating good music and not hit singles like many rap artists seem to be nowadays. There are also a few instrumental tracks on this album that are worth listening to.

IRS has already made an impact on the underground rap world. Earlier this year, the group received the Reel Black award for their video "T Dot Anthem." They also won the Future Stars Award at Canadian Music Week. Now all they can do is hope the

rest of the world catches on to their music.

- Eric Hann

SOMETHING CORPORATE

NORTH

Drive-Thru Records

If you're looking for a modern alternative rock band with an original sound, look no further than Something Corporate.

The rock band straight out of Dana Point, California has only been out for a short time, but has already released two CDs, *Leaving Through the Window* and *North*, and an EP, *Audio Boxer*. Something Corporate consists of Clutch on bass guitar, Brian Ireland on drums, Josh Partington and William Tell on guitar, and Andrew McMahon on the piano and lead vocals.

The 19-year-old singer/songwriter's talent is definitely apparent while listening to the melodic mix of piano playing with the many sounds of the guitar.

The rhythms are upbeat and catchy, the kind that you'd probably catch yourself humming long after listening.

What makes this band unique and fun to listen to is that they have a catch. The piano playing gives the songs their edge and when you combine it with the guitar and the drums, make it music to anyone's ears.

The rhythms may be spectacular but the lyrics are the meaningful part. Track five is entitled "Me and the Moon" and it is the story of a woman who is going to commit a murder. "It's a good year/ For a murder/ She's pulling the trigger/ There's no tears/ Cause he's not here/ She washes her hands/ She fixes the dinner" is just the first verse to this deep song.

Something Corporate does an amazing job of covering a wide variety of topics in their lyrics as their other songs are about everything from heartbreak to the privileges of being 21-years-old.

With a sort of Jimmy Eat World sound, Something Corporate exceeds the expectations that are placed upon up-and-coming bands. If you've been following my reviews at all you know I haven't heard too much yet that I think really stands out.

However, I may have found something with McMahon's piano playing skills and deep lyrics. So go ahead, part with that hard-earned cash and try out this CD. You won't regret it.

- Nicole Rominski

MESHELL NDEGEOCELLO

COMFORT WOMAN

Maverick Records

Meshell is very different from artists such as Diana Krall, Alicia Keys, and Toni Braxton. She mixes jazz with soul in her LP entitled *Comfort Woman*. There is also some reggae involved. Meshell has been in the music business for many years. In October of '93 she released her debut album entitled *Plantation Lullabies*.

Comfort Woman contains a lot of wonderful soulful ballads.

The album begins with the soothing track "Love Song #1." This song has a dub reggae beat. Then on the track "Fellowship," sounds of Bob Marley's "Get Up, Stand Up," can be heard.

Comfort Woman has the topic of love. But this is classic love. Not the lyrics of love that Beyonce Knowles or Lil' Kim would sing or rap about.

Comfort Woman is basically her most consistent album that is up to date in sound and also style.

Personally, I consider this album a classic in soul music. She is very unique when she creates her music.

- Gabriel Tirado

BRIAN JONESTOWN MASSACRE

... AND THIS IS OUR MUSIC

Tea Pee Records

This is definitely the most unique CD I have ever reviewed. And by that I mean, it's a sound you don't hear very often. Bear with me as I attempt to explain.

Consisting of Anton Newcombe, Dan Allaire, Frankie Emerson, Tommy Dietrick and Rick Maymi, The Brian Jonestown Massacre has been making music since 1991.

Having just put out their eighth CD, the group is gaining popularity all around the world. They have influenced multiple bands since their emergence, including, but not limited to, The Warlocks and the Dandy Warhols.

In addition to putting out

eight CDs in twelve years, the lead singer in the group, Anton Newcombe, has started his own record label to seek out and help new talent. The Committee to Keep Music Evil, was created in hopes of providing the promising young talent of today with the means to become known young talents.

Their music is in a category all by itself. The only musician I could even think to compare Anton's voice to would have to be Bob Dylan's.

In the songs with lyrics, the artist seems to have the whole monotone twang that we have come to know so well. As much as the style of each new song may change, that's how much the pitch in the artist's voice seems to stay the same.

The CD starts off with a massive attention getter, an angry answering machine message to the lead singer. After catching your attention, the band then proceeds to get down to business.

Although, not all of the songs contain words, they are still well put together. The music itself is terrific, thoroughly enjoyable by itself. But that is the key phrase in the sentence, "by itself." Where the great Bob Dylan has excelled, this group seems to come up a little short.

To be blunt, they don't stand out. As good as the music is, I don't find myself wanting to pop this CD in the CD player and sing along. It may be because I can't pick out most of the words or it may be because I can't seem to find the right genre classification to fit the group in, however, this group just didn't appeal to me or anyone else that listened to it.

A worldwide known band, The Brian Jonestown Massacre writes songs that I think would be better to download online than to purchase in a store.

It's not something you should pick up if with your hard earned baby-sitting money just because you want to "try something new." It's one of those CDs you should probably borrow from a friend before committing to the \$12.99 Media Play price tag.

If you'd like to try them out, the band will be playing this Wednesday Nov. 19, at Frankie's in downtown Toledo. I encourage everyone reading this to find a friend and check it out. You never know, I could be wrong about something.

-Nichole Rominski

UNION MEMBERS PLEAD INNOCENT IN DISPUTE

CHICAGO — Seven members of Chicago's Motion Picture Projectionists Union pleaded innocent yesterday to charges that they tried to settle labor disputes with three theater chains by setting fires in movie houses in Ohio and nine other states.

Trial is set for March 1 for Albin C. Brenkus, 60, of suburban Willowbrook, business manager of movie projectionists Local 110, and six other members of the union.

www.bgnews.com/nation

STATE

Tornado causes damage in Ohio

THE ASSOCIATED PRESS

A tornado was responsible for downing trees and power lines and damaging a Rubbermaid plant in a northeast Ohio city, injuring seven people at the business, investigators said.

Wooster had some of the worst damage from storms triggered by a fast-moving cold front that swept across the state Wednesday night. Investigators were expected to determine the tornado's strength later yesterday, said Bill Comeaux, a meteorologist with the National Weather Service in Cleveland.

"It just came right down the street," said Maureen Cannon of Wooster, whose home and car were damaged. "Someone's roof is in my back yard."

Wayne Beaver, a packer at the Rubbermaid plant, was working when he heard rumbling. "When I looked up, the roof started caving in," Beaver said.

Residents across the state lost power when winds downed electric lines. At the height of the storm Wednesday night, utilities covering most of the state reported about 140,000 customers without power. About 55,000, mostly in northeast Ohio, did not have electricity restored by yesterday morning.

Winds gusting more than 50 mph yesterday morning swayed traffic lights during the morning commute in Cleveland and forced pedestrians downtown to hold on their hats and lean into the wind to cross the street. The Weather Service reported waves of nine to 16 feet on Lake Erie.

At least three people were injured as the storm destroyed three homes and damaged four others two miles west of Dover-New Philadelphia, located 65 miles south of Cleveland.

Paul Derhammer's newly opened car dealership building in Wooster was heavily damaged along with most of the 30 vehicles. Much of the loss was uninsured.

"I'm going to go home and say my prayers before I go to bed, and



Pat Burk AP Photo

WINDY WEATHER: (above) Two people escape injury when this car crashed into a tree blown over during a severe storm with high winds Wednesday in New Philadelphia, Ohio. (below) Charmaine Calhoun, left, and Pamela Clinkscales hold onto each other as they battle the wind yesterday in downtown Cleveland. A cold weather front clashed with warmer weather across Ohio late Wednesday, triggering powerful storms that ripped off several house roofs and threatened flooding. The National Weather Service reported wind gusts of 50 mph.

I'm just going to hope for the best," he said.

Wayne County Sheriff Thomas Maurer said almost every north-south street in Wooster, about 50 miles south of Cleveland, was blocked by trees knocked down by the eastbound storm.

Tom and Brenda Tyree of Wooster, who lost a garage and two trees, headed for their basement after seeing tornado warnings.

"It was calm. I said nothing was happening," Brenda Tyree said. By the time they reached the basement, however, the storm

had hit.

G. Randall Gibbs, 52, who took shelter in his Dover church basement when the tornado siren went off during choir practice, returned home and found most of his house shingles gone and a barn damaged.

His smokehouse, 8 feet by 10 feet, was thrown on its side. "It picked it up and just threw it 50 feet," Gibbs said.

In Springfield near Dayton, 250 employees of a Dole fresh-vegetable processing plant were evacuated when a blown-off roof section cracked an ammonia line,

causing scratchy throats for some.

In Toledo, a 61 mph gust was recorded Wednesday night and bricks littered a sidewalk downtown where strong winds damaged a vacant building undergoing renovation. No one was injured.

In southeast Ohio, schools in Athens, Meigs and Vinton counties were closed Wednesday because of high water on roads from flash flooding caused by heavy rains. There were no evacuations or injuries reported.



Tony Dejak AP Photo

When Gilligan's Island first aired on TV, people actually called the National Coast Guard to warn them that there were 7 cast aways stuck ashore.

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STUDY FINDS NEW USES FOR DNA STRAIN

WASHINGTON — Scientists announced significant progress yesterday toward creating an artificial organism that one day may have uses ranging from pollution control to clean energy production.

Scientists using commercially available DNA took only two weeks to build from scratch an artificial virus with the identical genetic code of a simple virus already known to infect and kill bacterial cells.

www.bgnews.com/nation

NATION

Kerry loses staff

By Holly Ramer
THE ASSOCIATED PRESS

CONCORD, N.H. — Democratic presidential hopeful John Kerry on yesterday shrugged off the dismissal of his campaign manager and the subsequent departure of two senior staffers, saying his campaign "will be better off moving ahead with people who want to be there."

In an interview with The Associated Press, Kerry said the firing of campaign manager Jim Jordan on Sunday was proof of his ability to make tough decisions. Within days of Jordan's dismissal, Kerry's press secretary and deputy finance director quit.

"When you change one person, it is not at all unusual that a couple of people that person hired, that I barely know, who are

not really involved with me, decide to go," Kerry said.

Robert Gibbs had been chief spokesman for the Massachusetts senator since January. Deputy Finance Director Carl Chidlow had joined the Kerry campaign a couple of months after that. Both quit on Tuesday after nearly a year on the Kerry team.

"What's important is that I as a chief executive made a tough decision. And if somebody else is not loyal to me but is loyal to the manager, they don't belong in the campaign," he said. "My campaign will be better off moving ahead with people who want to be there. I think it underscores why I had to make a change."

Gibbs will be replaced by Stephanie Cutter, a former

spokeswoman for Sen. Edward Kennedy, D-Mass., and currently the spokeswoman for the Democratic National Convention.

Jordan was replaced Monday by Mary Beth Cahill, who was Kennedy's chief of staff. The switch, less than three months before voters in Iowa participate in the first-in-the-nation caucuses, was designed to jump-start Kerry's campaign by signaling to fund-raisers and activists that he was addressing problems that have caused his campaign to slump.

Responding to Kerry's comments, Gibbs said, "I enjoyed working for Senator Kerry and wish him the best. I believe he will make a great president of the United States."



John Schultz AP Photo

PRESIDENTIAL CANDIDATE: Democratic presidential candidate Senator John Kerry, D-Mass., speaks to supporters Sunday, Nov. 2, in Davenport Iowa. Kerry dismissed his campaign manager and two senior staffers have quit recently but he has continued to move forward in his campaign process.

Court halts funds to American Indians

By Robert Gehrk
THE ASSOCIATED PRESS

WASHINGTON — An account of money owed to hundreds of thousands of American Indians was put on hold yesterday as an appeals court considers whether recent action by Congress can overturn a federal judge's order.

The U.S. Court of Appeals for the District of Columbia Circuit issued the stay so attorneys for the government and American Indians suing the Interior Department can file briefs on the effect of the con-

gressional action.

In September, U.S. District Judge Royce Lamberth ordered the Interior Department to conduct a thorough investigation into money that was supposed to be paid to Indians for oil, gas, timber and grazing activities on their land for more than a century. He said the account must be complete by 2007.

Congress, at the urging of the White House, added language to an Interior Department spending bill that prevented an account

from going forward until Congress defines the scope and methods to be used.

Hours after President Bush signed the bill into law, government attorneys sought to block Lamberth's order, arguing that the new law shields the Interior Department from the court's demands.

"It's a clear act of bad faith to seek a stay based on an unconstitutional statute," said Dennis Gingold, attorney for the Indian plaintiffs.

The Senate's legal counsel and House members from both parties said the provision is likely unconstitutional because the administration cannot dictate to courts how to interpret the law.

Congress created the Indian trust fund in 1887 to manage revenues from parcels designated to each tribal member, but the money was often not collected or lost or stolen.

In 1994, Congress passed legislation requiring the Interior Department to do an accounting.

A group of Indians sued to force the accounting and in 1999, Lamberth ordered the Interior Department to comply with Congress' demands.

In September, frustrated at the lack of progress, Lamberth dictated how the accounting should be done and set strict deadlines for progress. The first was due to the court Nov. 24.

The Interior Department has estimated that it could cost between \$6 billion and \$14 billion to do the audit Lamberth has

demanded and that the accounts are likely only off by a few million dollars.

Lawyers for the American Indians insist that, with interest, the account should be worth as much as \$176 billion and tens of billions of dollars likely never made it to more than 300,000 Indian landowners.



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Brother Bear	Kill Bill: Volume 1	Out Of Time	Fighting Temptations
Cold Creek Manor	Looney Tunes: Back In Action	Peter Pan	The Haunted Mansion
Dickie Roberts	Love Actually	Radio	The Last Samurai
The Cat In The Hat	Matchstick Men	Scary Movie 3	Matrix Revolutions
Gothika	Mona Lisa Smile	School Of Rock	The Rundown
	Mystic River	Something's Gotta Give	Underworld

..... Tear this survey out and return it to the UAO office room 408 Bowen-Thompson Student Union

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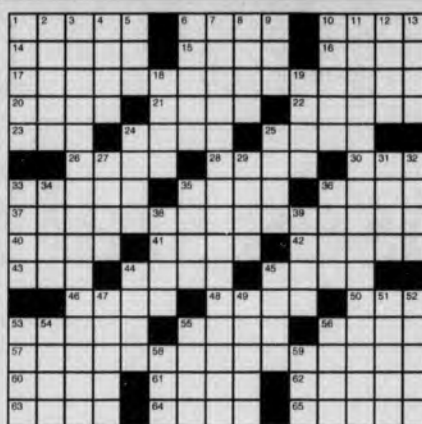
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PIZZA



- 1 Grand National Park
2 Knockout gas
3 Eugene O'Neill drama
4 Muslim weight
5 Fireplace residue
6 Val d' France
7 1986 Jane Fonda thriller
8 Nostra
9 polloi
10 Square one
11 Concealed advantage
12 Angler's decoy
13 Highland girl
18 Depend
19 Mineo and Maglie
24 Audit pros
25 Luxurious
27 Forage crop
29 Pawn
31 Major ending?
32 Costa
33 Raced
34 Countertenor
35 Vivacity
36 Regarding
38 Chowder chunk

- 39 Dumbo's wings?
44 Fisherman's hand-tied fly
45 Gilpin of "Frasier"
47 Ins and Outs
49 Cartoonist Wilson
51 Resignee of 1973
52 Military installations
53 Sphere starter?
54 Stat starter?
55 Gillette shaver
56 Beehive made of straw
58 Livestock tidbit
59 percentage

DOWN

ACROSS

- 1 Colorful aquarium fish
6 Seven-year malady?
10 Chutzpah
14 Mores
15 Scat!
16 S. Amer. nation
17 Anton Chekhov drama
20 Eye in Aix
21 Columnist Bombeck
22 Fevers
23 AEC's replacement
24 Asp victim
25 Drop heavily
26 See
28 Greek letters
30 "the fields we go..."
33 Apia's country
35 Son of Seth
36 Part of ABM
37 This puzzle's theme
40 Sicilian peak
41 Long, straight and limp

- 42 All confused
43 Neil Simon's nickname
44 Dangle
45 Experts, for short
46 City near Provo
48 "Rock of..."
50 Baby's seat?
53 Iron clothes?
55 Long way off
56 Desert lily
57 Matters become dicey?
60 Apportion (out)
61 Neck of the woods
62 Fourth Jewish month
63 Aahs' partners
64 Mountain lake
65 Gushes forth

ANSWERS



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Looney Tunes: Back in Action (PG)
(11:40) (1:55) 4:20 7:30 [9:50]

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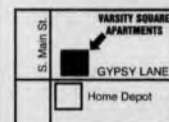
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OPEN MONDAY THRU SATURDAY

WALK-INS WELCOME OR PHONE

(419)354-STYLE(7895) or
(419)354-1645

Good through Nov. 22, 2003

Cash or Checks only, please.